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OBITUARY NOTICE.

Extracted from the GENTLEMAN'S MAGAZINE *of August*, 1860, *page* 196.

"THOMAS BELL, Esq.—April 30, at his residence, in Cumberland Row, Newcastle-upon-Tyne, aged 74, Thomas Bell, Esq., land valuer and surveyor, and a diligent antiquary.

"In his profession Mr. Bell was a man of conspicuous ability, and his experience and connections were so considerable that the greater portion of the land in the northern counties had passed under his professional notice. On the death of his father, he was appointed one of the surveyors and land valuers of the Duke of Northumberland. He was also commissioner, valuer, or surveyor on the division of most of the common lands in the district that have been enclosed, and was arbitrator for the settlement of the purchase money of the land abstracted by the formation of the various railways in the northern district during the last half century.

"Although Mr. Bell has not left behind him any published works, his library was greatly enriched by his manuscript genealogical and antiquarian compilations, and we find that the authors of most of the topographical and antiquarian works of local interest acknowledge his aid in their undertakings; in particular, he greatly assisted his late friend, the Rev. John Hodgson, in his 'History of Northumberland.' A collector from his youth, Mr. Bell brought together one of the largest and most valuable collections of books, papers, and engravings ever formed in the North of England, particularly in matters of local interest. He was one of the founders of the Society of Antiquaries of Newcastle, and, at the time of his death, one of its council. The rise and early progress of the Literary and Philosophical Society of Newcastle was much indebted to his exertions, and his membership continued to his death. With many of the charitable and religious associations of the district, Mr. Bell was officially connected, and otherwise throughout his long life he pursued an even and consistent course as an honourable man and worthy and useful citizen, and now passes from among his fellow-townsmen lamented and beloved by all with whom he was connected. The funeral took place on Friday, the 4th instant, his remains being interred in the family vault at Jesmond Cemetery."

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Conditions of Sale.

1st. THE highest bidder to be the purchaser; and, if the Auctioneer have any doubt as to the last or the best bidder, the lot involved to be put up again and re-sold.

2nd. No person to retract a bidding once made, or to advance less at each bidding than a sum to be named by the Auctioneer.

3rd. Each person to give in his or her name and address, and, if required, to pay down immediately ten per cent. on the valne of the lot, or the full value of the lot; in default of which, the lot may be forthwith put up again and resold.

4th. After the fall of the hammer, each lot to be at the exclusive risk of the purchaser thereof; to be taken at the weight, measure, or quantity stated by the Anctioneer, with all faults and errors of description, and to be paid for between the hours of nine and eleven in the forenoon of the day following that on which it may be sold.

5th. All the lots purchased by any person are to be deemed and taken as being inclnded in one contract; no goods are to be removed during the hours of sale; and no purchaser shall remove, or begin to remove, any of the lots purchased by him or her, until he or she shall have paid, in cash, to the vendor or his agent the whole amount of the purchase-money of all his or her lots, together with the Anctioneer's lot-money of one shilling in the pound on the same, over and above the amount or amounts bidden.

6th. On failure of compliance with these conditions, the money deposited in payment shall be forfeited to the vendor; all lots uncleared may, either with or without notice, be re-sold either by public auction or private contract, at the option of the vendor; and all loss or expense arising from any second sale shall be made good by the defaulter at this present sale, and be recoverable as and for liquidated damages; and any increase of price obtained by such re-sale shall be the property of the vendor at this present sale.

☞ In the course of the *First Day's Sale*, the following BOOK CASES, &c., will be disposed of :—

A painted, double-fronted, glazed Book Case and Closets, with centre and wings, in three sections—entire length 11 feet, height 8 feet 3 inches.

A painted and glazed Book Case and Closet, 4 feet 6 inches broad, and 8 feet 6 inches high.

A painted and glazed Book Case and Closet, 4 feet 8 inches broad, and 8 feet 6 inches high.

A Book Case, 5 feet 6 inches broad, and 8 feet high.

A Book Case, 7 feet 6 inches broad, and 9 feet high.

A Book Case, 7 feet 6 inches broad, and 9 feet high.

A Book Case, 4 feet 6 inches broad, and 7 feet 3 inches high.

About 700 running feet of Book Shelving.

A Book Closet with Drawers.

A Pair of 18-inch Globes, by *Adams*.

An Iron Safe, 27 inches by 20.

NOTICE.

In consequence of arrangements completed since the Printing of this Catalogue, the Lots marked respectively 107, 108, 1080, 1123, 1124, 1127, 1304, 1439, 1440, 1441, 1897, to 1945, 3118, 3132, 3133, and 3438, will *not* be offered for sale.

CATALOGUE of BOOKS.

FIRST DAY'S SALE.

1 SCHOOLMASTERS' Association and Local Tracts.—A parcel.

2 Local Pamphlets, Reports of Charitable and Religious Institutions, &c.—A large parcel.

3 Newcastle Bible Society, &c.—A large parcel.

4 Miscellaneous Pamphlets and Collections, chiefly by the late William Garret.

5 Various Periodicals: odd numbers.—A large parcel.

6 London Labour and the Poor, and other Periodicals.—A parcel.

7 The Gateshead Intelligencer, and others,—A parcel.

8 Peter Putright and others.—A parcel.

9 Papers of the Society of Arts for Scotland.—A parcel.

10 The Archæological Journal, 1846, &c., 23 numbers.

11 NEWCASTLE CORPORATION.—The Corporation Annual, the Supplement, Proceedings at Council Meetings, Treasurer's Accounts, &c.—A very large parcel.

12 NEWCASTLE CORPORATION.—A most voluminous Collection relating to this most ancient and worshipful body, comprising historical and political notices, topographical extracts, original anecdotes, &c. &c., arranged under the several mayoralties from year to year, in twenty thick foolscap portfolios, by John Bell, of Gateshead.

13 NEWCASTLE-UPON-TYNE.—A most voluminous Collection relating to the Metropolis of the North, comprising broadsides and ephemeral publications, historical and political notices, local anecdotes, and miscellaneous matter, chronologically arranged by John Bell, of Gateshead, in thirteen thick foolscap portfolios.

☞ In this collection will be found a great number of original letters from navy magnates during the great French war, and much other curious matter.

14 Newcastle Collections, by John Bell, of Gateshead: St. Nicholas' Church, All Saints, and St. Anne's, the Literary and Philosophical Society, General History of the Town, &c. &c., in eleven thick portfolios.

15 Newcastle Collections, by John Bell, of Gateshead: The Great Fire, General History, broadsides, &c. &c., in five thick portfolios.

16 Newcastle Collections, by John Bell, of Gateshead: Schoolmasters' Association, Horticultural Society, All Saints' Church, School of Medicine, Sayings and Doings of Dr. Philpotts, in seven thick portfolios.

17 Local Collections of John Bell, of Gateshead: Banks and Banking, Cholera, County Rate Disputes, Railways, &c., in six thick portfolios.

18 Collection for a History of the Newcastle Press, by John Bell, of Gateshead, in three very thick portfolios.

19 Collections by John Bell, of Gateshead: Queen Victoria's Visit to Newcastle, High Level Bridge projects, Parochial Registration, Banks of the Derwent, Shotley Bridge, &c., Archæological Institute, &c., in five portfolios.

20 Collections by John Bell, of Gateshead: History of Shields, Tynemouth Elections, South Shields, in six portfolios, a large and curious gathering, Jarrow Alkali Works,

21 Collections by John Bell, of Gateshead: Newcastle Infirmary, Portarlington Estates, The Grey family of Howick, Shipwrecked Mariner's Society, Newcastle Collections, Literary Clubs, &c., in eight portfolios or parcels.

22 Collections by John Bell, of Gateshead: Burning of the Exchange, Tithes, Choral Society, Savings Bank, Quackery, North Briton, 1769; The Whisperer, 1770; and the Scotchman, 1772; Agricultural Societies of Northumberland and Durham; in seven portfolios and parcels.

23 Railways, by John Bell: The Brandling Junction, North Shields, York and Newcastle, Great Western, &c., in eight portfolios.

24 Original Survey and Papers relating to Tancred's Charity, Whixley Hall, Yorkshire, Collection as to Sale of Estates in Yorkshire, Collection of curious old broadsides in portfolio.

25 Sunderland.—A Collection of views, newspaper extracts, local publications, and other matter relating to this flourishing port, by John Bell, of Gateshead, in thick quarto portfolio.

26 Sunderland Harbour and Docks.—A Collection of Twenty-seven Private Acts of Parliament relating thereto, some scarce, in thick portfolios.

27 Darlington.—A Collection of views, topographical notices, newspaper extracts, local publications, and other matter relating to this town, comprised in two thick quarto portfolio.

28 Hartlepool.—A Collection of views, newspaper extracts, historical notices, and other local matters relating to this ancient town, by John Bell, of Gateshead, in thick quarto portfolio.

29 GATESHEAD.—A Collection of views, topographical notices, newspaper extracts, local publications, and other matters relating to this enterprising borough, by John Bell, of Gateshead, in three thick quarto portfolios, with some valuable MSS. and other additions for another folio, added by the late Mr. Bell.

30 DURHAM.—Parochial History of the County, a collection of manuscript and printed matter, topographical and miscellaneous, relating to the several parishes, assorted into separate covers, and contained in five large thick quarto portfolios.

31 DURHAM.—Parochial History of the County, compiled by the late W. I. Bell—a magnificent series in nine thick imperial quarto portfolios. A compilation from every available source on the history, topography, biography, estates, &c. &c. of the county, with a vast quantity of fine prints and engravings. The whole classified in parishes alphabetically, and contained in six portfolios, one being devoted entirely to the Bishops, a second and third to the city of Durham and the town of Sunderland—in all 9.

32 DURHAM COLLECTIONS.—A portfolio containing many hundred views, private engravings, topographical extracts, &c., relating to this county,

33 DURHAM COLLECTIONS.—Eight large and thick portfolios of manuscripts, maps, prints, portraits, historical, topographical and biographical notices, &c., gathered for assortment into the parochial history.

☞ Much original and curious matter—numerous manuscripts, drawings, and private prints, being the individual accumulations of the late Mr. Bell.

34 DURHAM COLLECTIONS.—A large folio portfolio containing a great number of fine prints, maps, extracts, and illustrative matter, also gathered for assortment into the parochial history.

35 DURHAM.—A large Collection of Private Acts of Parliament relating to this county: Estate settlements, construction of turnpike roads, division of common lands, local railways, and miscellaneous.—About 220 acts, some of great rarity.

☞ A gentleman who has looked these through, says such another series could not at almost any cost be found. Some of the acts were marked separately at two guineas by the late Mr. Thorp of London.

36 NORTHUMBERLAND.—A large Collection of printed particulars of estates for sale by auction, and other matter printed and manuscript, illustrative of the landed interest of the county, assorted into parishes, and included in two thick imperial folio covers.

☞ Some hundreds of these useful 'books of reference' for the conveyancer and land agent.

37 DURHAM.—A large Collection of printed particulars of estates for sale by auction, and other matter, printed and manuscript, illustrative of the landed interest of the county, assorted into parishes, and included in two thick imperial folio covers.

☞ Some hundreds of these useful 'books of reference' for the conveyancer and land agent.

38 Durham.—Particulars of estates offered for sale by public auction, another series, in a large portfolio some inches thick.

39 Northern Antiquities.—Essays on the Roman Castramentation of North Britain, the Great Wall, &c., imperial folio, in cover; Boswell's Antiquities of the Northern Counties, large folio, in cover; Manuscript Rental of the Antrim estate, 1810.

40 Cholera at Newcastle, Gateshead, Shields, &c.—The original Correspondence of the Local Authorities, Medical men, and others, with the Committee of the Privy Council, concerning the visitation of this epidemic in Newcastle, Durham, Gateshead, Sunderland, and other towns and districts in Northumberland and Durham, in 1832, in two thick foolscap portfolios containing several hundred letters, communicating panacea for the disease, accounts of its progress, and modes adopted to battle therewith.

41 Acts of the Railway King.—A large Collection of miscellaneous matter relating to the career of George Hudson, Esquire, as magnate of the railway interest, by John Bell ,of Gateshead; two thick quarto portfolios of this curious compilation.

42 Topographical Tracts.—History of Durham, Account of Alnmouth, and many others, in thick quarto portfolio.

43 Durham.—A Manuscript Book of Rates for the County, and a Copy of the Tax raised upon the Papist's Estates in the said County, with a Schedule of the yearly value of all the Papist's Estates.

☞ A curious and interesting old volume, of historical value, but without precise date.

44 Durham.—A large Collection of pamphlets and tracts relating to this county, political, topographical, agricultural, &c., in a thick quarto portfolio.

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46 Durham.—Greenwood's Map of the county of Durham, mounted on cloth and in a book-formed case, lettered, in excellent condition.

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49 Durham.—A large series of the Calendars of the prisoners to be tried at Durham Assizes, a curious lot, in quarto portfolio; and the like series of the Accounts of the County Treasurer for many years, in thick quarto portfolio.

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61 Adamson (Henry) The Muses Threnodie; or Mirthful Mournings on the Death of Mr. Gall, new edition by James Cant, plan, hf. calf. *Perth* 1774

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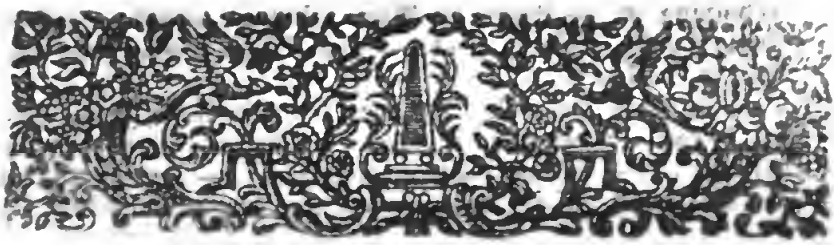

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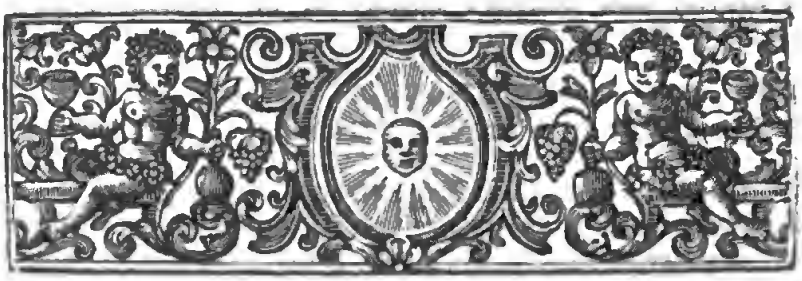

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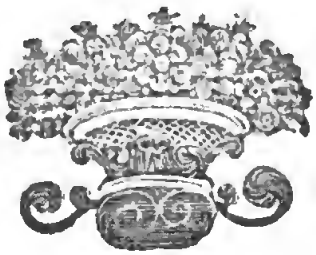

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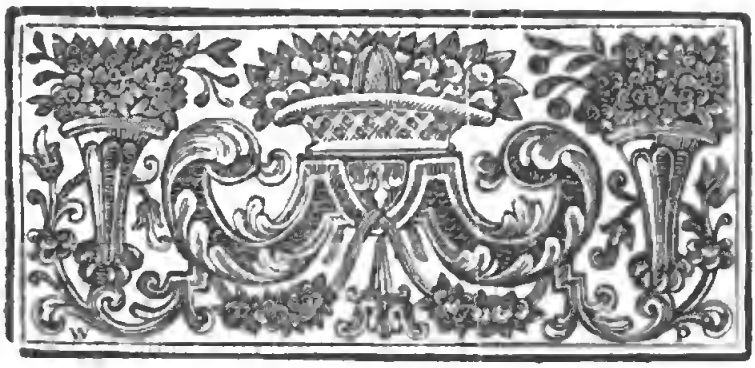

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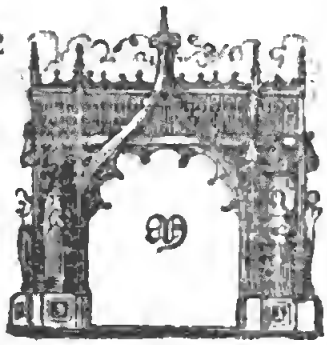

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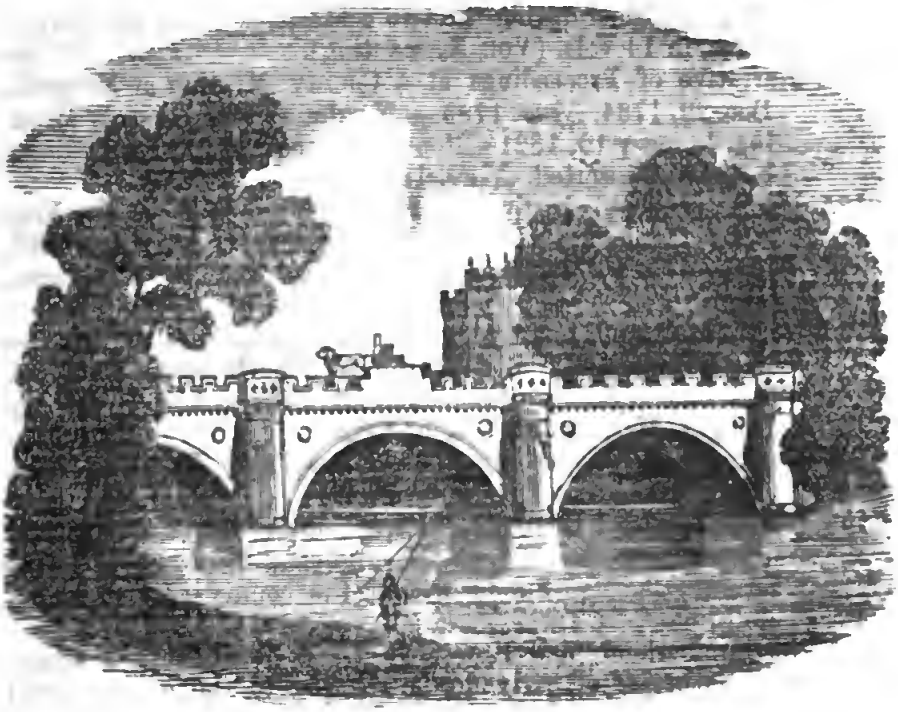

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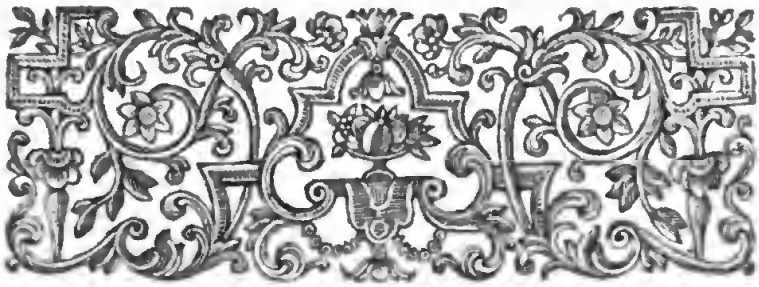

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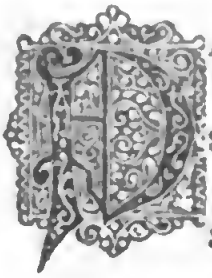
3225  ACKE (Edm.) Historical Record of the Regiment of Horse Guards, or Oxford Blues, *plates.* 1834

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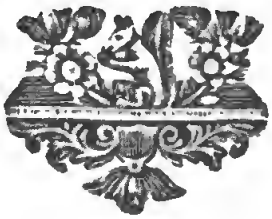

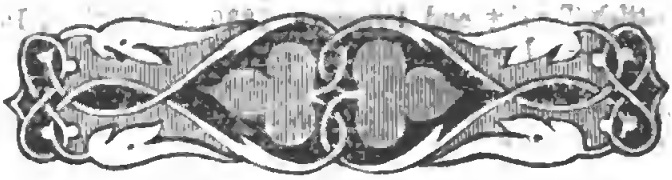

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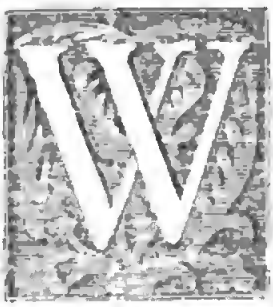
4151 
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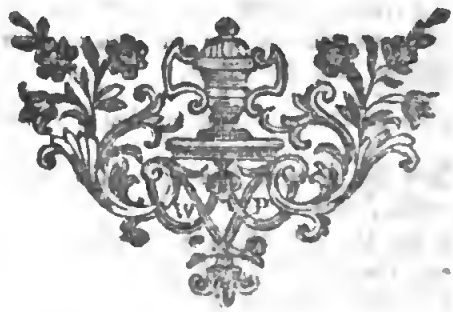

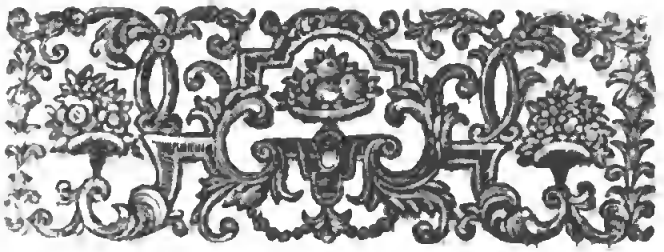

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